

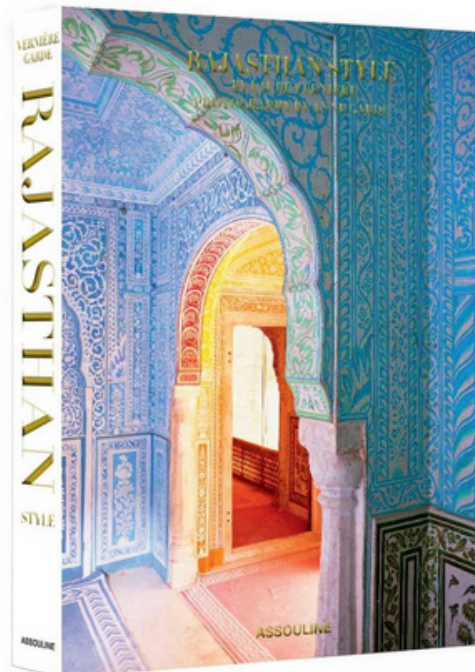
RAJASTHAN STYLE – AD/US

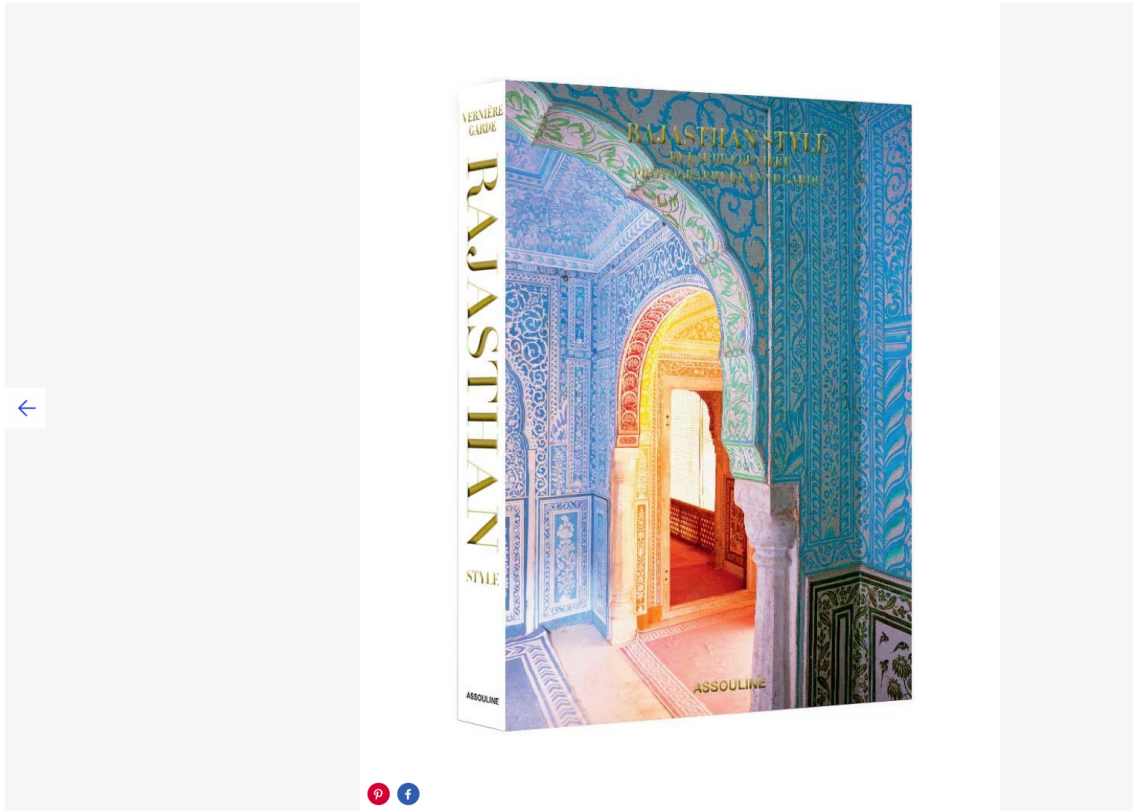
ARCHITECTURAL DIGEST



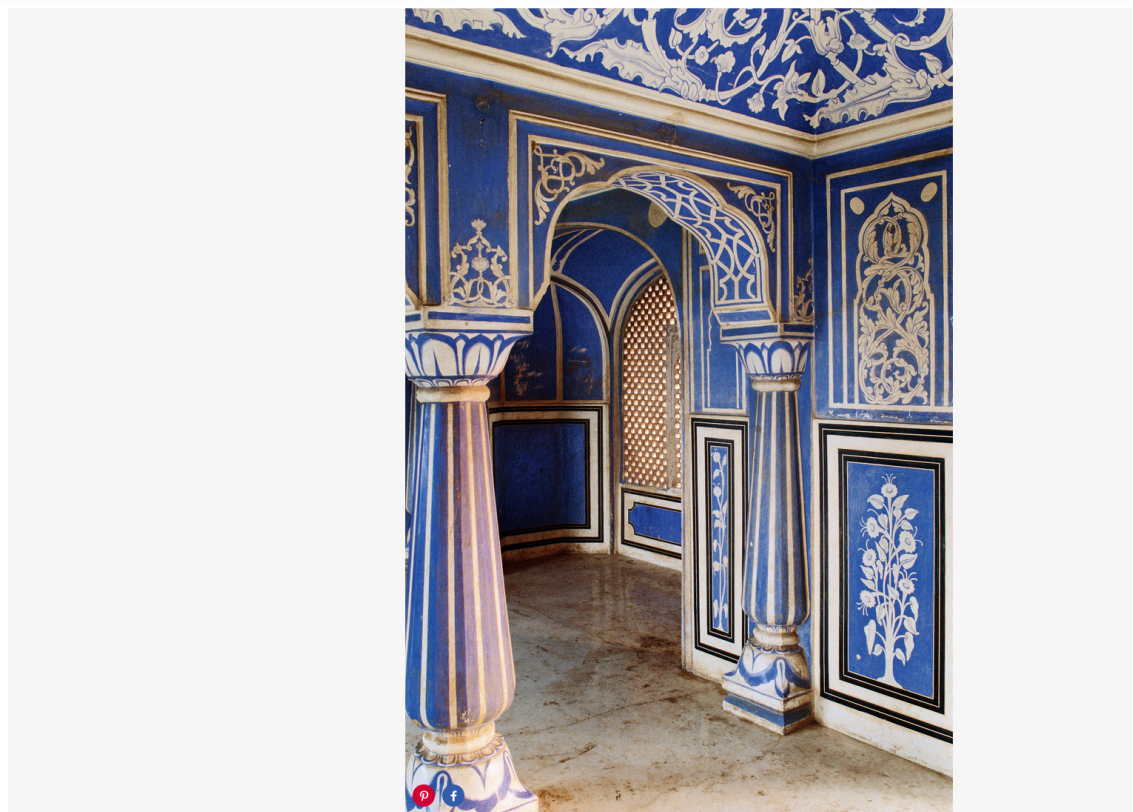
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PHOTOGRAPHY BY [ANNE GARDE](#)

India is beloved for its bold colors, intricate designs, and handcrafted creations, so for a new book, photographer Anne Garde and writer Laure Vernière decided to venture to the epicenter of all this beauty: Rajasthan, the which translates to Land of Kings. “After many trips to India, we felt that Rajasthan, this very large Indian state from Bikaner to Jaipur, still represents a vision of Indian traditions, of the beauty of the ancient cities and pastoral life,” says Vernière. On shelves in December, [Rajasthan Style](#) ([Assouline](#), \$85) is Garde and Vernière’s visual travel journal, documenting everything from the region’s romantic palaces and temples to the vibrant street bazaars.





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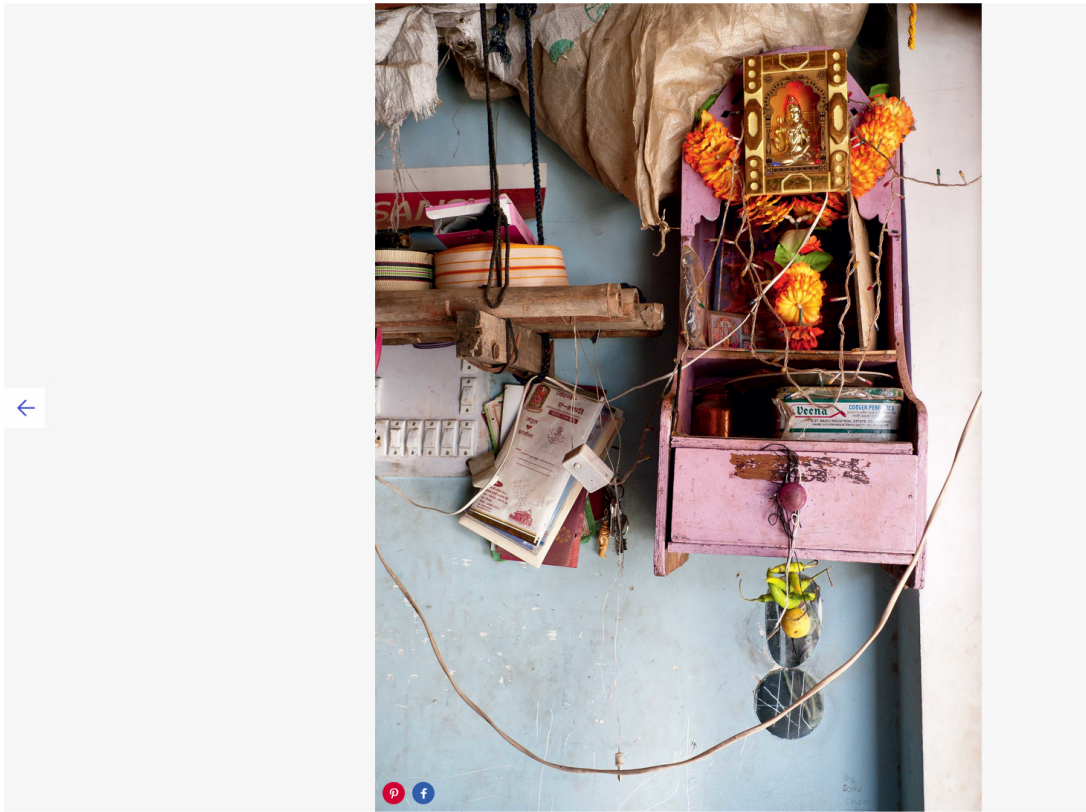
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On the private floors of the Chandra Mahal, walls inlaid with mirror, colored glass, and an abundance of gold reflect the equally luxurious embroidered silk sofas.



Silhouette portraits of British royalty—popular in the 18th and 19th centuries—also made their way to India. Vernière believes this figurine could be Jai, the ruler of Jaipur State.



A necklace of faux flowers, a traditional gold deity, and strings of bright green peppers and lemons for rituals brighten a bazaar stall in the city of Tijara.



Opulent materials aren't just popular in the homes of Rajasthan—both men and women wear plenty of shiny jewels. Here, the man's gold pendant portrays Durga, the invincible goddess, and her lion.